American soprano Julia Wolcott is quickly establishing herself as an exciting lyric voice, distinguishing herself with her musical intelligence and stylistic versatility. Her 2018-2019 season includes her debut with the Glimmerglass Festival, where she sang Liza in Tchaikovsky’s *Queen of Spades* and Revolutionary Woman in *The Ghosts of Versailles* (a co-production with Glimmerglass Opera and Opéra Royal / Château de Versailles Spectacles), and covered Annina in *La Traviata*. She will appear with the Williamsport Symphony Orchestra to perform songs of Strauss. Other recent engagements include Vera in *Dolores Claiborne,* Violetta in *La Traviata,* and Lady Billows in *Albert Herring* with the Boston University Opera Institute, as well as appearances with several major opera competitions: the Eastern Region Finals of the Metropolitan Opera National Council Auditions (3rd place winner), the Dallas Opera Guild Competition (semi-finalist), the Premiere Opera Vocal Competition (semi-finalist), and the Classical Singer Competition (Emerging Pro winner). A recent graduate of BUOI, she has also participated in young artist training programs at the Aspen Music Festival (where she performed Tulip in Bolcom’s *A Wedding* and Angel 1/Waitress in *Seven Angels*), Charlottesville Opera, the Castleton Festival, and the Bay View Music Festival. On the concert stage, her performances include the soprano solo in Mozart’s Requiem under the baton of Maestro Gary Thor Wedow (Juilliard Orchestra/Westminster Chapel Choir), Iain Burnside’s *Drums and Guns* concerts in Dublin and London honoring the 1916 Irish Uprising, and Brian Zeger’s *Songfest* at Alice Tully Hall. She received her M.M. in Voice from the Juilliard School, where she performed the role of Giunone in *La Calisto* and participated in live-streamed masterclasses with Stephanie Blythe and Maestro Fabio Luisi, and her B.M in Voice with distinction from the Pennsylvania State University, where she performed Madame Lidoine in Poulenc’s *Dialogues of the Carmelites*. Juliawolcott.com